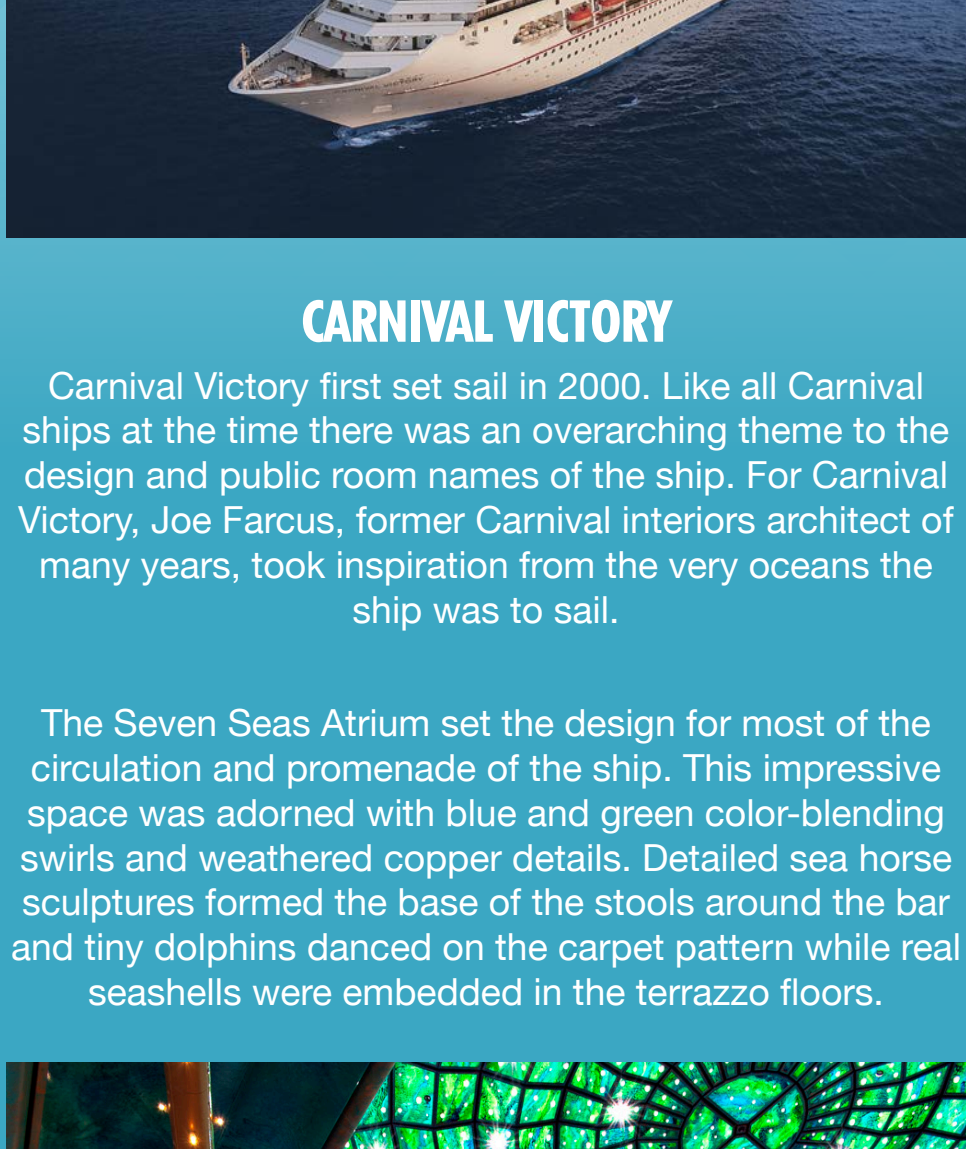


# AQUARIA

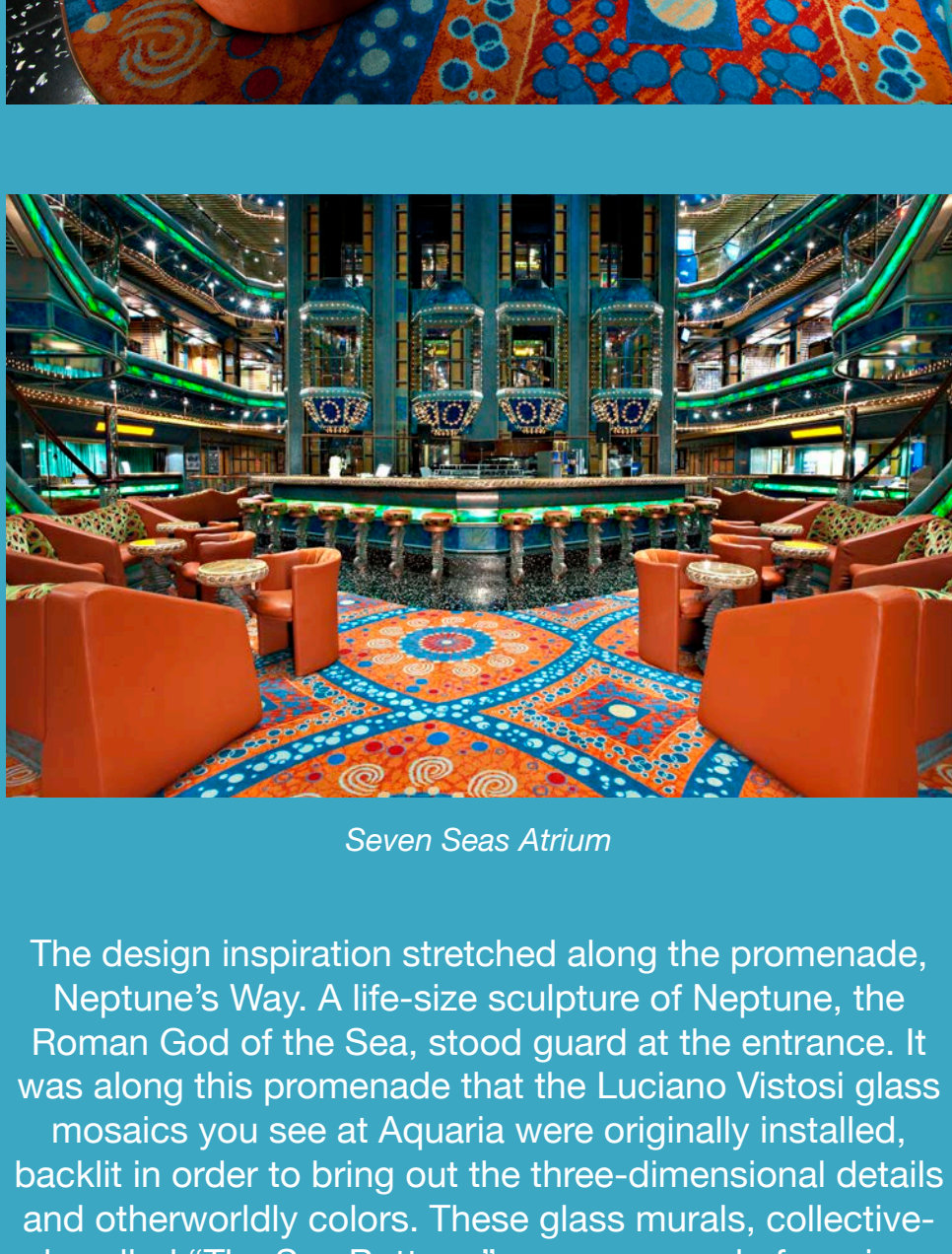
## CARNIVAL VICTORY AND THE SEVEN SEAS



### CARNIVAL VICTORY

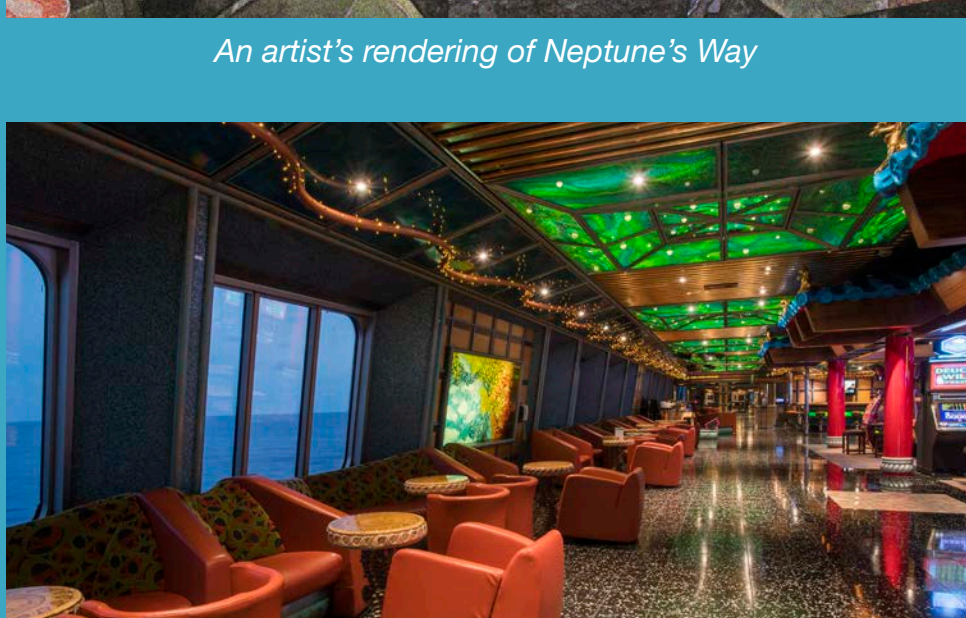
Carnival Victory first set sail in 2000. Like all Carnival ships at the time there was an overarching theme to the design and public room names of the ship. For Carnival Victory, Joe Farcus, former Carnival interiors architect of many years, took inspiration from the very oceans the ship was to sail.

The Seven Seas Atrium set the design for most of the circulation and promenade of the ship. This impressive space was adorned with blue and green color-blending swirls and weathered copper details. Detailed sea horse sculptures formed the base of the stools around the bar and tiny dolphins danced on the carpet pattern while real seashells were embedded in the terrazzo floors.

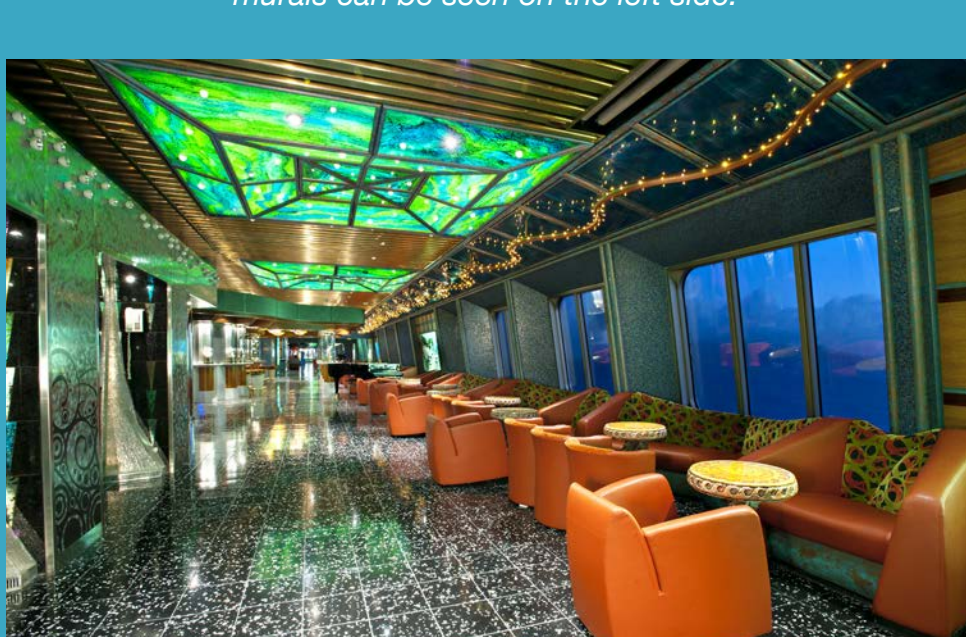


Seven Seas Atrium

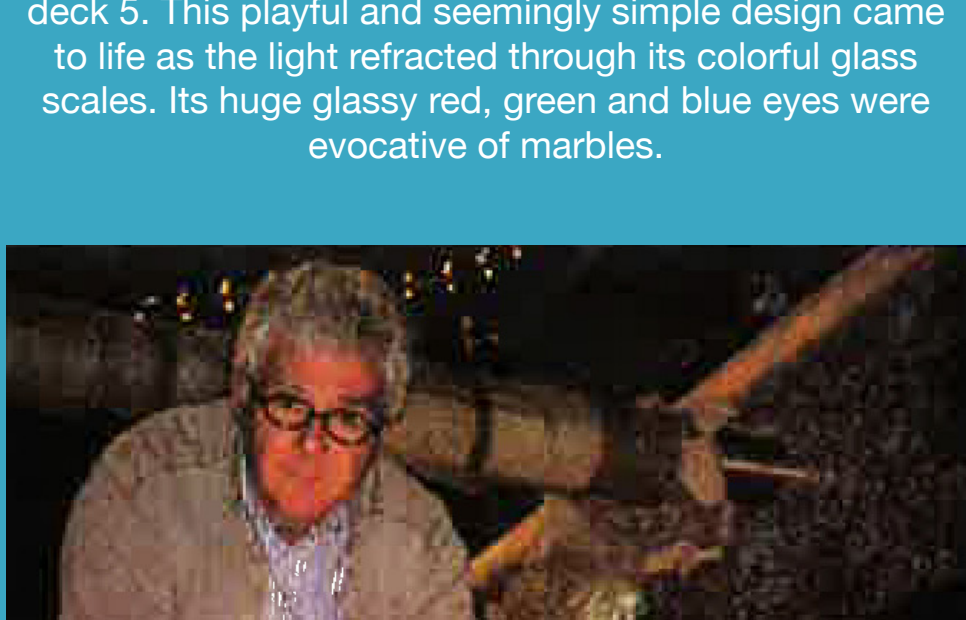
The design inspiration stretched along the promenade, Neptune's Way. A life-size sculpture of Neptune, the Roman God of the Sea, stood guard at the entrance. It was along this promenade that the Luciano Vistosi glass mosaics you see at Aquaria were originally installed, backlit in order to bring out the three-dimensional details and otherworldly colors. These glass murals, collectively called "The Sea Bottom," are composed of varying shapes of multicolored glass in layers, so as to lend a feeling of movement creating the impression that the fish are swimming through the sea.



An artist's rendering of Neptune's Way

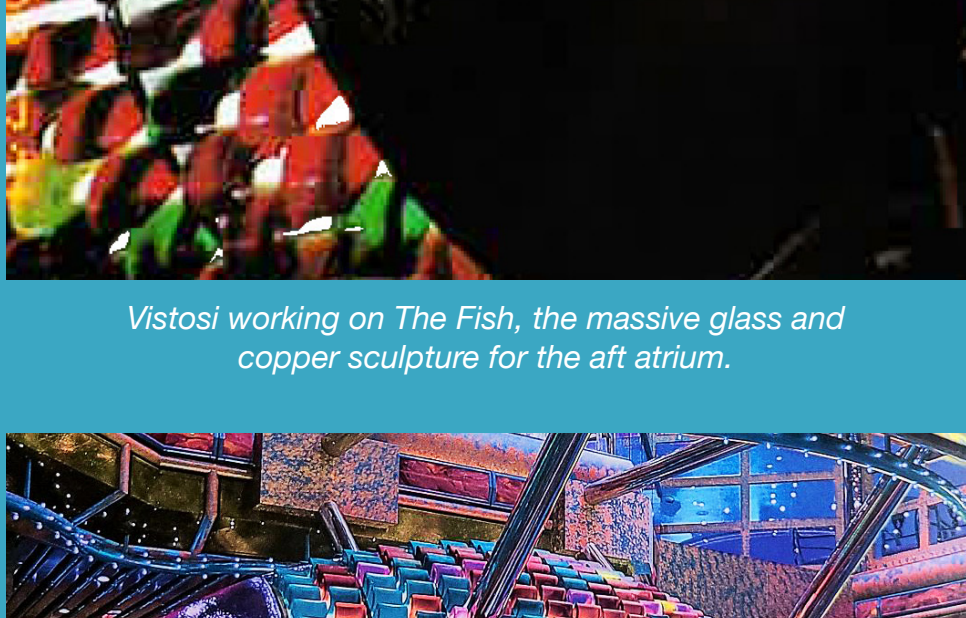


Neptune's Way on Carnival Victory. One of the Sea Bottom glass murals can be seen on the left side.

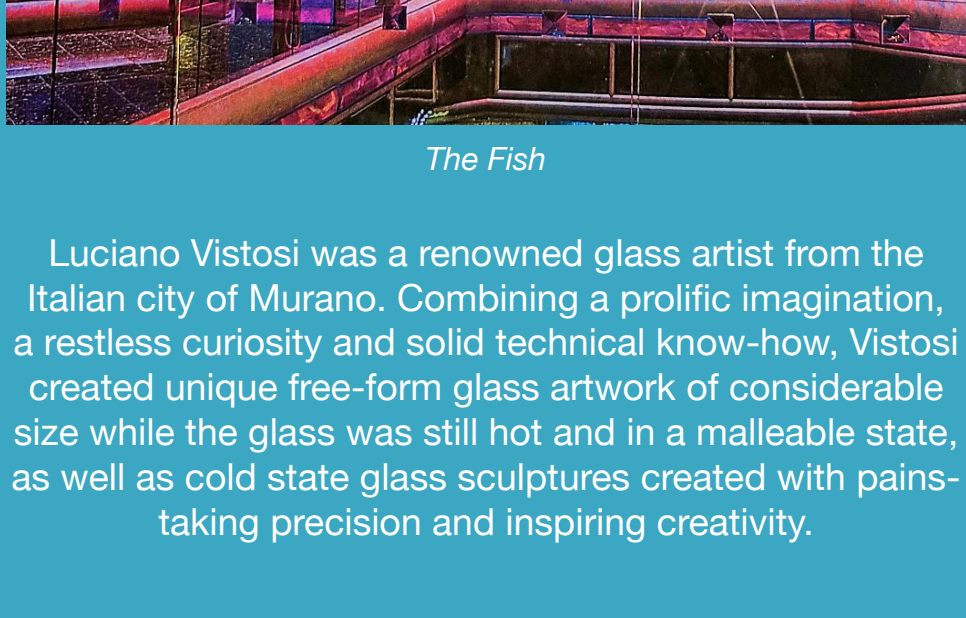


Neptune's Way

In the aft lobby, Odyssey Hall, a gigantic 14ft glass and copper fish sculpture, also by Luciano Vistosi and titled simply "The Fish," floated high above the promenade on deck 5. This playful and seemingly simple design came to life as the light refracted through its colorful glass scales. Its huge glassy red, green and blue eyes were evocative of marbles.

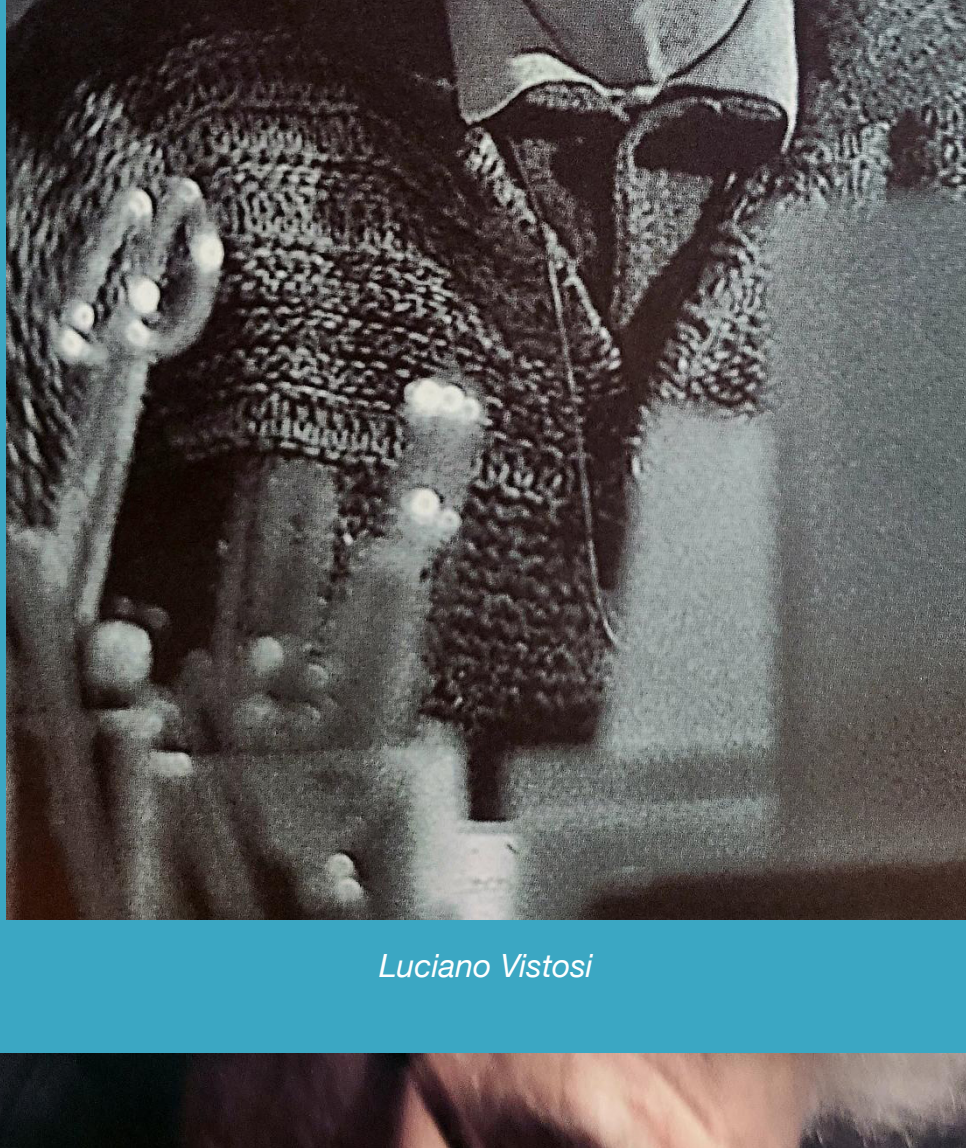


Vistosi working on The Fish, the massive glass and copper sculpture for the aft atrium.

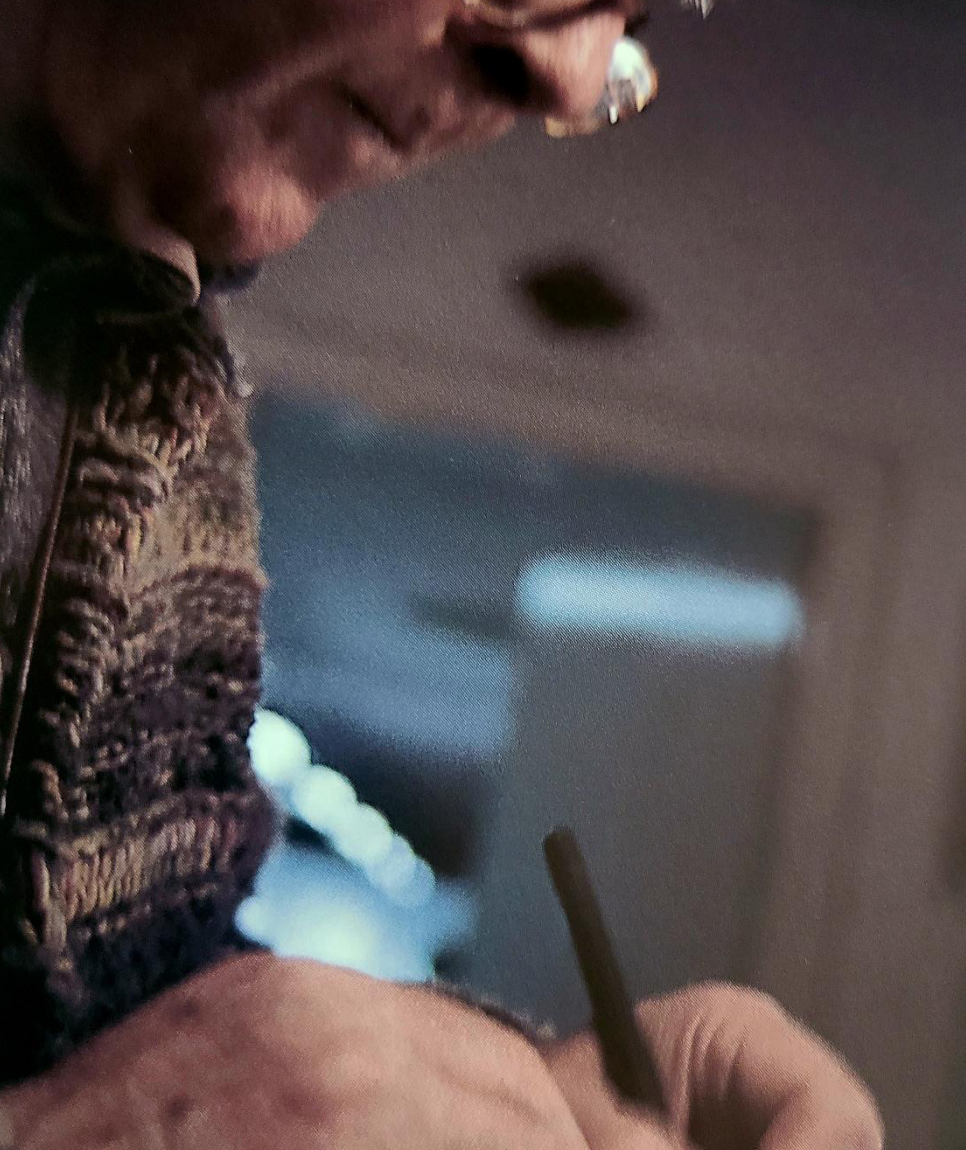


The Fish

Luciano Vistosi was a renowned glass artist from the Italian city of Murano. Combining a prolific imagination, a restless curiosity and solid technical know-how, Vistosi created unique free-form glass artwork of considerable size while the glass was still hot and in a malleable state, as well as cold state glass sculptures created with painstaking precision and inspiring creativity.



Luciano Vistosi



Vistosi at work

The Trident Bar featured mermaid sculptures around the iconic trident of Neptune. Glass cases housed delicate coral structures along the way.



Neptune's Way

The Main Lounge, called Caribbean Sea Theater, featured fun marlins, dolphins, octopuses, fish and palm trees set among coral-like stones to evoke the warm tropical Caribbean seas most of our ships call home. Other public rooms that supported the Seven Seas theme included the Atlantic and Pacific dining rooms with wave-like light fixtures and mythological sea creatures, Triton's and Siren's pools and Club Arctic, a fun dance club with colorful iceberg-inspired shapes, internally-illuminated to create a Northern Lights effect.



Caribbean Sea Theater



Pacific Dining Room



Club Arctic